



BEFORE PHOTO

This photo shows the sections that were restored with the applied paint or stain removed from the restored sections.



AFTER PHOTO

This photo shows the same artifacts the sections that were restored repainted but still retaining the crack line where the restored sections joins the genuine section of the artifacts.

DECEPTION VIA RESTORATION

These Gorgets are from the Alabama Counties of: Lauderdale, Jackson & Colbert and the Tennessee County of Hardin. This is an assortment of Gorgets I was sold over the years that are in my private collection. The Gorgets you see in the "Before" picture that have Restoration on them were sold to me without my being notified of the Restoration. As the years went on and I learned that lots of dealers and collectors were using Restoration as a way to enhance the value, I was taught by one of the top authenticators in the nation the best way to detect restoration. Take a Q-tip and dip it into Acetone (Acetone DOES NOT hurt the patina on a genuine authentic artifact). Rub the Q-Tip about on the edges of the artifact. If paint or stain appears on your Q-tip, investigate further. Another way is to gently tap the edges of your artifact on the glass top of display case. If you hear a different tone as you tap around the edges, investigate further.

So, after I found the restoration on these, I was furious. I would call the sellers I bought from and they would say, "Oh, I had no idea" and "That was 2 years ago and sorry but I can't help you". For a few years I displayed them as you see in the before pictures and would tell the story to all my collector friends. Just recently, I noticed that I no longer even enjoyed them hanging on my wall and that is when I called Lisa & Dennis Bushey. I asked if they could paint the restoration but not the crack line where the Restoration joined up with the Genuine Material and they said "Absolutely we can" so off we went.

Now you see the finished product. I can hang them in a nice frame on my wall and enjoy them from a distance across my room. The good thing now is that when I sell these or after my death, this story will live on in this publication and in my files and the next person that owns them will not be misled or sold a restored Relic without being told.